

Grade Two

The standards for grade two focus on the acquisition of a reservoir of ideas for art making. Students will acquire ideas from their own experiences, their school, their communities, the environment, and the art of other cultures. Students will express these ideas using an increasing variety of art materials, skills, techniques, and processes.

Visual Communication and Production

- 2.1 The student will incorporate unanticipated results of art making into works of art.
- 2.2 The student will use literary sources to generate ideas for works of art.
- 2.3 The student will identify and use
 - 1. secondary colors—orange, violet, and green;
 - 2. shapes—geometric and organic; and
 - 3. three-dimensional forms—cube, cylinder, sphere, pyramid, and cone.
- 2.4 The student will communicate an environmental or historical theme in a work of art.
- 2.5 The student will create a still life work of art using inanimate objects as a visual source.
- 2.6 The student will depict objects in proportion within a work of art.
- 2.7 The student will collaborate with others to create a work of art.
- 2.8 The student will identify and use a variety of sources for art ideas, including nature, people, images, imagination, and resource materials.
- 2.9 The student will create a three-dimensional work of art.
- 2.10 The student will create a work of art by manipulating clay.

Cultural Context and Art History

- 2.11 The student will compare the art, artifacts, and architecture of other cultures with that of their own.
- 2.12 The student will identify symbols that various cultures use to represent common themes.
- 2.13 The student will identify art from other cultures, including Ancient Egypt, Ancient China, and American Indians.

Judgment and Criticism

- 2.14 The student will express opinions with supporting statements regarding works of art.
- 2.15 The student will categorize works of art by subject matter, including portrait, landscape, and still life.

- 2.16 The student will distinguish between natural objects and objects made by man in the environment.

Aesthetics

- 2.17 The student will discuss local public art and its value to the community.
- 2.18 The student will describe the meanings and feelings evoked by works of art.
- 2.19 The student will discuss the ways that the art of a culture reflects its people's attitudes and beliefs.